

2. E/B C *Cm⁶

G/D E *Am⁷

D⁷ G/D

*6ths and 7ths can also be added to minor triads! Play these min6 and min7 chords in each hand, forward and backward:

MINOR 6th and MINOR 7th CHORDS

The image shows a musical score with three staves, each consisting of five horizontal lines. The top staff starts with a treble clef, the middle staff with a treble clef, and the bottom staff with a bass clef. Each staff contains eight measures of music. The chords are labeled above each measure. The colors of the labels correspond to the colors of the notes: blue for Cm, pink for Em, green for Abm, and purple for Bbm.

Top Staff (G Major Chords):

- Measure 1: Cm (blue)
- Measure 2: Cm⁶ (pink)
- Measure 3: Cm⁷ (green)
- Measure 4: Gm (blue)
- Measure 5: Gm⁶ (pink)
- Measure 6: Gm⁷ (green)
- Measure 7: Dm (blue)
- Measure 8: Dm⁶ (pink)

Middle Staff (E Minor Chords):

- Measure 1: Em (blue)
- Measure 2: Em⁶ (pink)
- Measure 3: Em⁷ (green)
- Measure 4: Bm (blue)
- Measure 5: Bm⁶ (pink)
- Measure 6: Bm⁷ (green)
- Measure 7: F#m (blue)
- Measure 8: F#m⁶ (pink)

Bottom Staff (A Flat Major Chords):

- Measure 1: Abm (blue)
- Measure 2: Abm⁶ (pink)
- Measure 3: Abm⁷ (green)
- Measure 4: Ebm (blue)
- Measure 5: Ebm⁶ (pink)
- Measure 6: Ebm⁷ (green)
- Measure 7: Bbm (blue)
- Measure 8: Bbm⁶ (pink)