

2. **E/B** **C** **\*Cm<sup>6</sup>**

I won - der if she ev - er

**G/D** **E** **\*Am<sup>7</sup>**

tells him of me, I won - der who's

**D<sup>7</sup>** **G/D**

kiss - ing her now.

\*6ths and 7ths can also be added to minor triads! Play these min6 and min7 chords in each hand, forward and backward:

**MINOR 6th and MINOR 7th CHORDS**

Cm Cm<sup>6</sup> Cm<sup>7</sup> Gm Gm<sup>6</sup> Gm<sup>7</sup> Dm Dm<sup>6</sup> Dm<sup>7</sup> Am Am<sup>6</sup> Am<sup>7</sup>

Em Em<sup>6</sup> Em<sup>7</sup> Bm Bm<sup>6</sup> Bm<sup>7</sup> F#m F#m<sup>6</sup> F#m<sup>7</sup> Dbm Dbm<sup>6</sup> Dbm<sup>7</sup>

Abm Abm<sup>6</sup> Abm<sup>7</sup> Ebm Ebm<sup>6</sup> Ebm<sup>7</sup> Bbm Bbm<sup>6</sup> Bbm<sup>7</sup> Fm Fm<sup>6</sup> Fm<sup>7</sup>