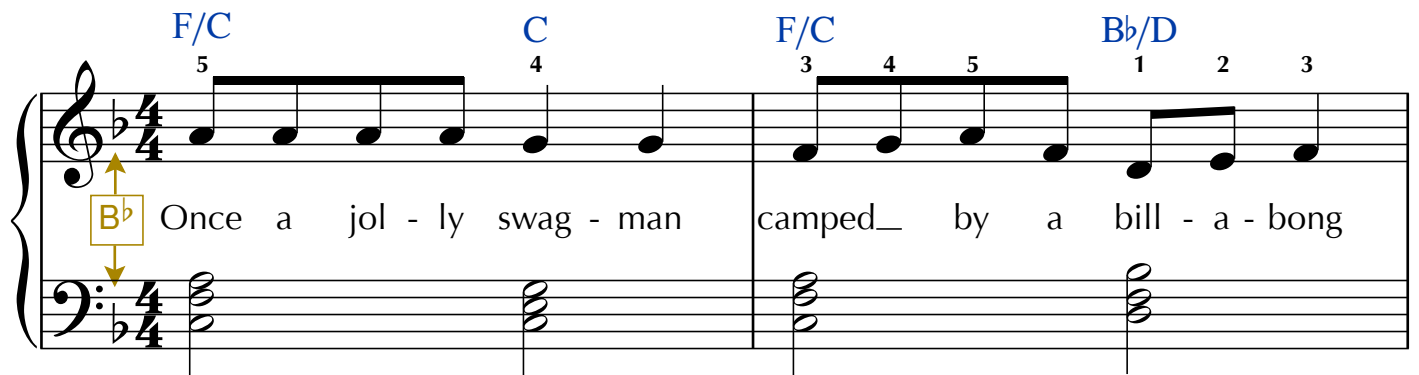


Waltzing Matilda

Attributed to
Andrew "Banjo" Paterson
and Marie Cowan

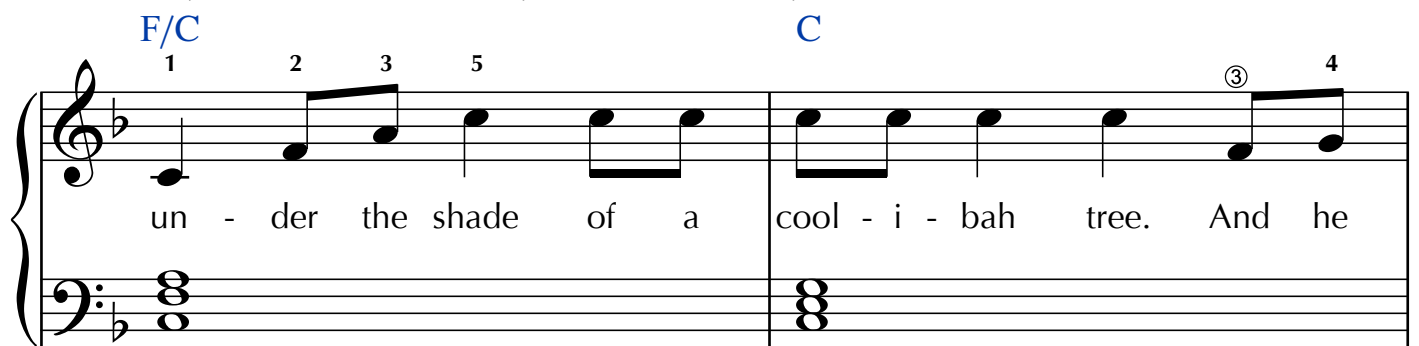
Swing 

5 F/C C 4 F/C B \flat /D 3 4 5 1 2 3



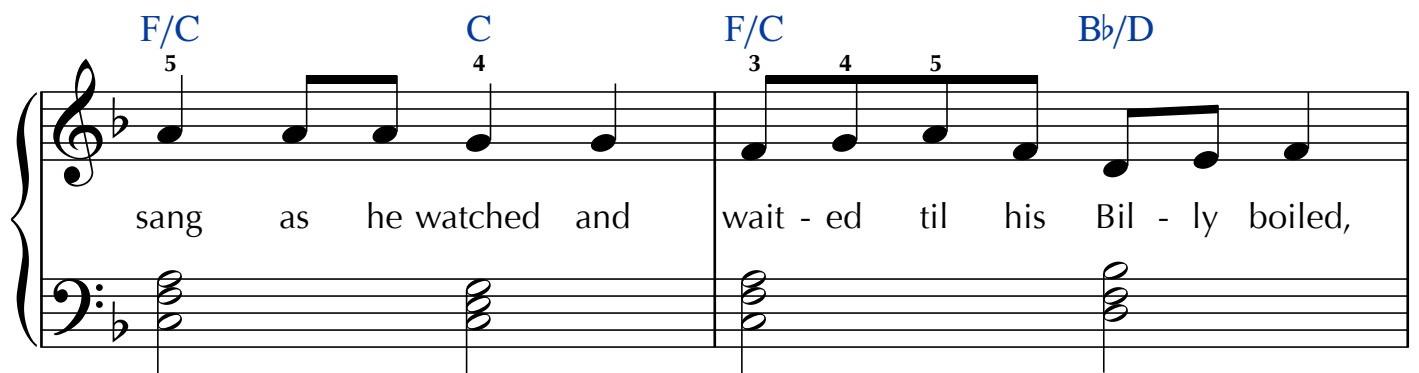
Once a jol - ly swag - man camped_ by a bill - a - bong

F/C C 1 2 3 5 ③ 4



un - der the shade of a cool - i - bah tree. And he

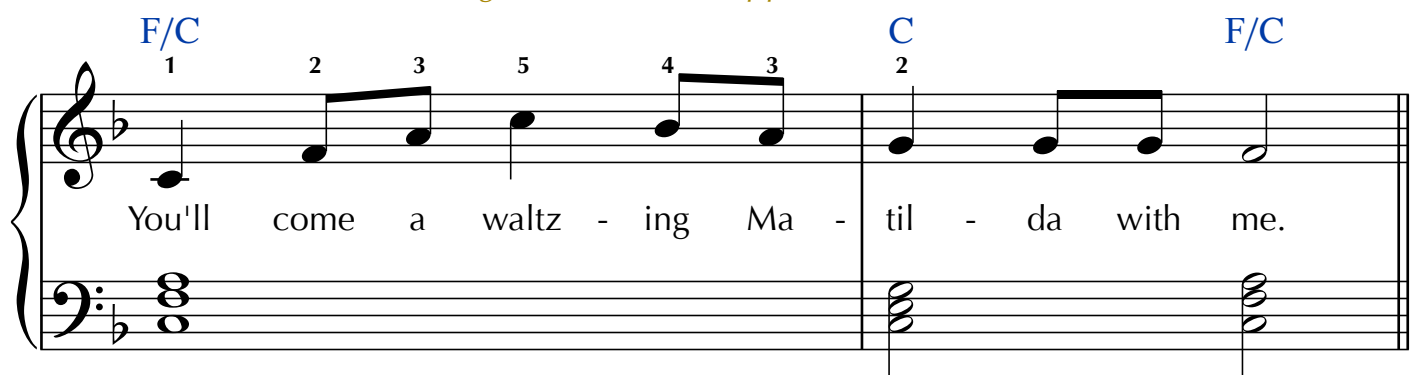
F/C C F/C B \flat /D 5 4 3 4 5



sang as he watched and wait - ed til his Bil - ly boiled,

This arrangement 2015 © UpperHandsPiano.com

F/C C F/C 1 2 3 5 4 3 2



You'll come a waltz - ing Ma - til - da with me.

B \flat /D

F/C

Waltz - ing Ma - til - da

Waltz - ing Ma - til - da.

F/C

C

You'll come a waltz - ing Ma - til - da with me and he

F/C

C

F/C

B \flat /D

sang as he watched and wait - ed 'til his Bil - ly boiled.

F/C

C

F/C

You'll come a waltz - ing Ma - til - da with me.

This Australian favorite needs some translating! A *Swagman* is an itinerant worker or a hobo (a *swag* is a bundle of possessions tied to the end of a stick). A *Billabong* is a pool of water. *Matilda* is slang for swag. A *Coolibah* tree is a eucalyptus tree. *Billy* is both a tea kettle and a brand of tea. (This song was used in as an advertisement for *Billy Tea* in 1903!) *Waltzing* is slang for walking. So, *Waltzing Matilda* means, traveling with a swag, and celebrates the Australian love of freedom and defiance.