

Students often ask if they should move up or down when playing chords. In general, if the chord will run into the RH melody, bring it down an octave. In *Drink To Me*, you can play the F and G chords either high or low. Try them both ways and see which you prefer, then play the chords in the same location consistently as you practice. Some students like to draw arrows on the page as a reminder to move up or down. You can also simplify the chords as we did in *Simple Gifts*, to make smoother transitions. \*For example, you can play just a G for the G chord, and just an F for the F chord.

## Drink To Me Only With Thine Eyes

Lyrics by Ben Johnson

Traditional 18th Century tune

$\text{♩} = 65$

\*C                      \*G                      C                      \*F

*f*

Drink to me on - ly with\_\_\_ thine eyes\_\_\_ and

C                      G                      C                      C

I\_\_\_ will pledge with mine.\_\_\_\_\_

C                      G                      C                      F

*p*

Or leave a kiss with - in\_\_\_ the cup\_\_\_ and

C                      G                      C                      C

I'll\_\_\_ not ask for wine.\_\_\_\_\_

Please visit [www.UpperHandsPiano.com](http://www.UpperHandsPiano.com) to watch an instructional video for *Drink To Me Only With Thine Eyes*. Click on BOOK 1, VIDEOS.