

NEW EDITION

# 'TIS THE LAST ROSE OF SUMMER

as Sung by

*Mad. E. Wallace Bouchelle*

ARRANGED BY

## WILLIAM DRESSLER.

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Andante con molto Espressione.  
marcato la melodie.

PIANO  
OR  
HARP.

2<sup>nd</sup> Verse. I'll not leave thee, thou lone one, To pine on the stem; Since the

'Tis the last rose of summer, Left bloom - ing a - - - lone; All her

love - - - ly are sleeping, Go sleep thou with them; Thus

love - - - ly com - - panions, Are fa - - ded and gone; No

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kind - - - - - ly I scat - - - - - ter Thy leaves o'er the  
 flower . . . . . of her kin - - - - - dred, No rose - - - - - bud is  
 bed, Where thy mates of the gar - den, Lie scent - - - - - les and  
 nigh, To re - - - - - flect back her blushes, Or give sigh for  
*a tempo.* *Colla voce.*

dead,  
 sigh!

*3rd Verse.*  
 So

soon may I follow, When friend-ships de - cay, And from love's shining

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "soon may I follow, When friend-ships de - cay, And from love's shining". The piano accompaniment consists of chords and arpeggiated figures, with several instances of the word "Ped." (pedal) and an asterisk (\*) indicating specific pedaling techniques.

cir - cle The gems drop a - - way; When true . . . . . hearts lie

The second system continues the musical score. The vocal line has the lyrics "cir - cle The gems drop a - - way; When true . . . . . hearts lie". The piano accompaniment continues with similar harmonic textures, including "Ped." markings and asterisks.

with - - - er'd, And fond ones are flown, Oh! who would in -

*Rit.* *dim.* *p* *a tempo.*

The third system contains the lyrics "with - - - er'd, And fond ones are flown, Oh! who would in -". The piano accompaniment features a more active texture with flowing lines. Performance markings include "Rit." (ritardando), "dim." (diminuendo), and "p" (piano). The phrase "a tempo." is written below the piano part.

- hab - it This bleak world a - - - lone!

*Rit.* *Colla voce.* *p*

The fourth system concludes the piece with the lyrics "- hab - it This bleak world a - - - lone!". The piano accompaniment features a rising melodic line in the right hand. Performance markings include "Rit." and "Colla voce." (colla voce).