



The Flowers That Bloom in the Spring

from The Mikado

Music by Sir Arthur S. Sullivan
Lyrics by Sir William S. Gilbert

F/C

1

The flow - ers that bloom in the spring, Tra la, breathe

C⁷ 2 ① 2 **F/C** 1

pro - mise of mer - ry sun - shine. _____ As we

1 5 3

mer - ri - ly dance and we sing, Tra la, we

A/C# 4 **Dm** 5

wel - come the hope that they bring, Tra la, of a

Detailed description: This is a piano accompaniment for the song 'The Flowers That Bloom in the Spring' from 'The Mikado'. The score is written in 3/4 time and B-flat major. It consists of four systems of music. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chord symbols (F/C, C7, A/C#, Dm) are placed above the treble staff. The lyrics are written in blue text below the notes. The first system starts with a B-flat chord symbol and a first finger fingering. The second system has C7, F/C, and first finger fingerings. The third system has first, fifth, and third finger fingerings. The fourth system has A/C# and Dm chord symbols and fourth and fifth finger fingerings.

G/B C

5 1 5

sum - mer of ro - ses and wine, of a

G/B C

4

sum - mer of ro - ses and wine. And

(no chord) ① 4 3 2 ① ①

that's what we mean when we say that a thing, is

① 4 ① ①

wel - come as flow - ers that bloom in the spring. Tra

F/C

② 5 1 2

la la la la, Tra la la la la, the

C⁷ F/C

5 4 3 4 2 1 3 1

flow - ers that bloom in the spring. Tra

Dm

② 5 1 2 ① 5

la la la la, Tra la la la,

Gm/B^b C F/C

①

Tra la la la la!