



The Flowers That Bloom in the Spring

from The Mikado

Music by Sir Arthur S. Sullivan
Lyrics by Sir William S. Gilbert

F/C

Lyrics by Sir William S. Gilbert

The musical score consists of two staves. The top staff is in treble clef, has a key signature of B-flat major (one sharp), and a time signature of 3/4. The lyrics "The flow - ers that bloom in the spring, Tra la, breathe" are written below the notes. The bottom staff is in bass clef, has a key signature of B-flat major (one sharp), and a time signature of 3/4. The lyrics are also written below the notes. Measure 1 starts with a quarter note on the G line, followed by eighth notes on the E line, A line, and D line. Measure 2 starts with a dotted half note on the E line, followed by eighth notes on the A line, D line, and G line. Measure 3 starts with a quarter note on the D line, followed by eighth notes on the G line, C line, and F line. Measure 4 starts with a dotted half note on the G line, followed by eighth notes on the C line, F line, and B line. Measure 5 starts with a quarter note on the B line, followed by eighth notes on the F line, C line, and G line. Measure 6 starts with a quarter note on the G line, followed by eighth notes on the C line, F line, and B line. Measure 7 starts with a quarter note on the B line, followed by eighth notes on the F line, C line, and G line.

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef and a bass clef, with a key signature of one flat. The bottom staff is for the voice, with a bass clef. The vocal line includes lyrics: "pro - mise of", "mer - ry sun - shine.", and "As we". The piano accompaniment features chords labeled C⁷ and F/C, with specific fingerings: 2, ①, 2 for the C⁷ chord, and 1 for the F/C chord. The vocal line continues with "As we".

A musical score for a vocal piece. The top staff uses a treble clef and has measure numbers 1, 5, and 3 above it. The lyrics "mer - ri - ly" are written in blue below the first measure. The bottom staff uses a bass clef and has measure numbers 1, 5, and 3 above it. The lyrics "dance and we sing, Tra la, we" are written in blue below the second measure. Measures 1 and 5 begin with a half note, while measure 3 begins with a quarter note. Measures 1 and 5 end with a half note, while measure 3 ends with a quarter note. Measures 1 and 5 have a common time signature, while measure 3 has a different time signature.

A/C# 4 Dm 5

wel - come the hope that they bring, Tra la, of a

G/B

sum - mer of ro - ses and wine,
of a

G/B

4

sum - mer of ro - ses and wine.
And

(no chord) ① 4 3 2 ① ①

that's what we mean when we say that a thing, is

① 4 ① ①

wel - come as flow - ers that bloom in the spring. Tra

24

F/C

②

5

1

2

Musical score for measure 24 in F/C key signature. The vocal line consists of eighth-note patterns: la la la, la, Tra, la la la, la, the. The piano accompaniment provides harmonic support with sustained notes.

C⁷

F/C

5

4

3

4

2

1

3

1

flow - ers that

bloom in the

spring.

Tra

Continuation of musical score for the second half of measure 24. The vocal line continues with flow - ers that, bloom in the, spring. The piano accompaniment provides harmonic support with sustained notes.

Dm

②

5

1

2

①

5

Continuation of musical score for the first half of measure 24 in Dm key. The vocal line continues with la la la, la, Tra, la la la, la. The piano accompaniment provides harmonic support with sustained notes.

Gm/B♭

C

F/C

①

Tra

la la

la

la

la!

Continuation of musical score for the second half of measure 24 in Gm/B♭ and C keys. The vocal line concludes with Tra, la la, la, la, la!, followed by a fermata. The piano accompaniment provides harmonic support with sustained notes.